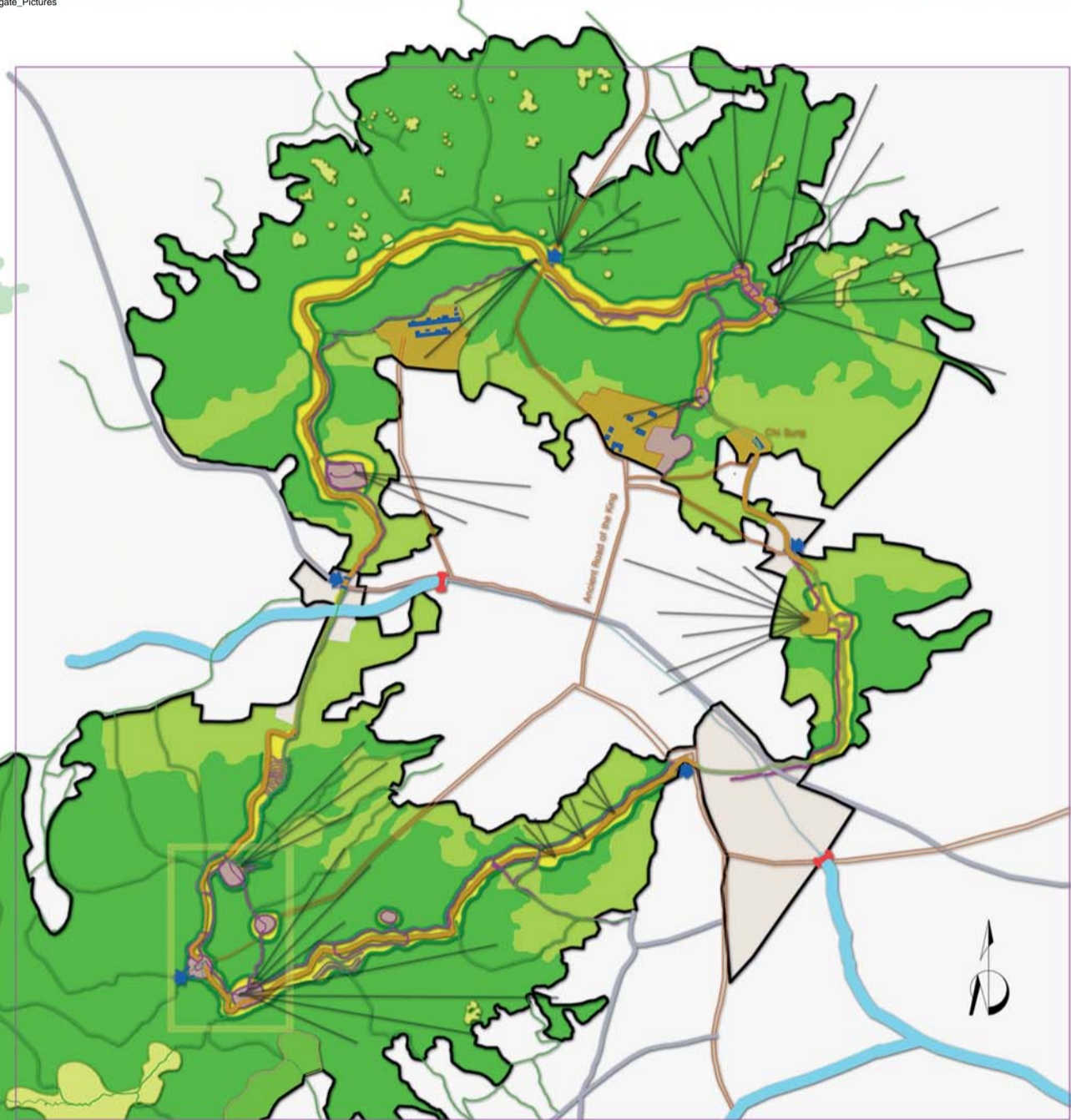
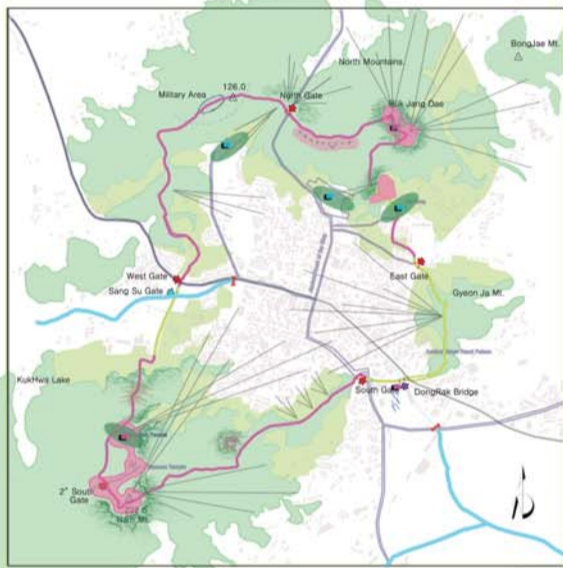


- Even though, the Fortress was constructed to protect the City from enemies, the height of the wall, which appears relatively short, shows that it was rather a virtual limit and a psychological boundary for citizens, rather than a real military fortress.
- The fact is that Ganghwa being an island is already protected.
- The emotional effect of the Wall on the citizens of Ganghwa is a feeling of an encircled protection with the impact of the formation of a reserved society isolated from the neighborhood.
- Now, since the wall is no longer used for its original purpose as a protection element, it provides to Koreans a pleasant and historical area. The welcoming approach reflects a message of peace and tranquility that could be launched through the symbolism that the fortress represents.



- The main issue and ultimate goal, is to transform the wall in a pleasant element that mixes its intangible symbol of protection with a tangible tourism environment.
 - Using the old historical streets - or shall we say alleys - as a link between the city and the outside territorial area, through the remains of this historical wall.
 - Creating series of pleasant sequences along the path reminding the Traveler and even the local Citizens of the history of the City, and creating a place of extremes and surprising panoramic sceneries, a place to explore and to remember for Tourists.
- Topics :
- 1- Integrate the Wall as a structural element to the master plan of the City
 - 2- Create a pleasant walking path with different ambiances for the Citizens as well as for Tourists.
 - 3- Join the path along the Wall to the City life through the old transversal roads.
 - 4- Increase and enlarge the Wall Cultural value and Identity.
 - 5- Creating a connection between the city and the woods through the wall, a temptation to get to the mountains from the north and the south. The wood could be a natural and harmonious place for meditation, and tranquility, an aspect in Korean beliefs.
 - 6- Intangible Continuity of the wall line.

