

The project proposes the creation of a network of pocket parks and urban spaces, connected by paths, alleys and roads. The connection is through a continuity of light and vegetation. Each park as a particular type of vegetation, and overall, the parks are different colors depending on the season. Each park also has a basic furniture and lighting. The idea is to provide a basic framework which can be appropriated by residents, according to different needs, like vegetable gardens, playgrounds for children or exhibition space.

A central public space is created in the indoor gallery to open this space on adjacent neighborhoods and enhance the commercial street. This public space is multifunctional with wooden floor, which is sometimes becoming walls, or table. An observatory to Mount Rokko is also created. Maples make more human scale and color instead. Commercial spaces are expected to enliven the place.

The roof of the gallery is removed to let the sun and open the road to sky, and the vegetation goes in the street.



Pocket parks

existing condition



open on one side



open from two side



crossing in one sense

typical case

plan

section



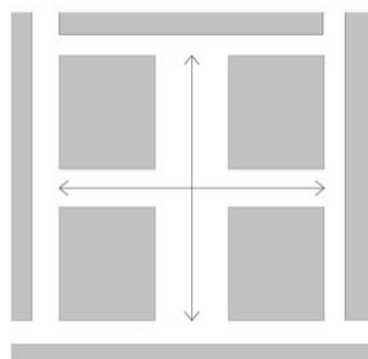
cedar for winter

cherry blossoms for spring

different kind of trees for the summer



cross from two sides

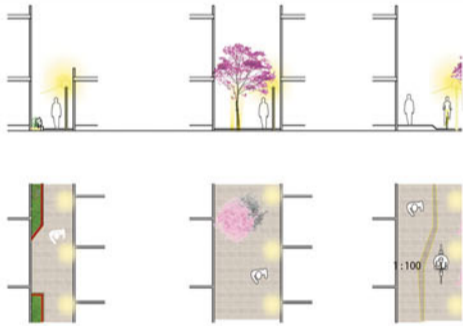


maple for the autumn

1:2000

1:500

Roads and alleys



Central place



plan of central place, 1:500



section of central place, 1:500



view from an alley, summer



observatory to the Rokko mountain, autumn



central place open the street, summer